

SUMMER ART WORKSHOPS



Artists. Makers. Creatives.

BGSU. | School of
Art
BOWLING GREEN STATE UNIVERSITY

Join us at the BGSU School of Art for summer workshops. The Summer Art Workshops are open to teenagers ages 14-18 who have completed at least 1 year of high school.

Registration opens: December 2

Early Admission Deadline: March 1

General Admission Deadline: April 15

Camp dates: Monday, July 21 - Friday, July 25, 2025

9a.m. - 5 p.m. daily

\$295 per student | Commuter only, lunch provided



What to Expect

The BGSU School of Art will host students for a week long summer camp in 2025, from Monday, July 21 - Friday, July 25, at the BGSU campus, Fine Arts Center. Students ages 14-18 who have completed at least one year of high school are eligible to apply.

Students will take 2 workshops from the available options, with two full days in each workshop followed by a day to complete projects and exhibit their work. Workshops begin at 9a.m. and end at 5p.m. daily, students have the option to continue working on projects until 6p.m. Lunch is provided.

Workshop Options

Sketchbook Bootcamp - with Chris Humble

On day one of the Sketchbook Bootcamp workshop, we will start by handmaking and sewing small books, as well as learning about the sketching practices of contemporary artists. On day two of the workshop, we will explore a series of sketchbook prompts including a sketch and stroll around campus. This workshop will be a fun and freeform way of discovering your style and learning how to cultivate ideas as an artist while also exploring the technical skills of bookmaking.

Zine Design - with Peter Lusch

In this hands-on workshop you'll learn the craft of zine making (from the word magazine, a limited quantity, self-made, publication)! Explore the world of zines through a visit to the BGSU library zine collection. Afterwards, brainstorm a unique idea for a topic of your choosing. Then, design and lay out your pages, print, fold, and finally share your zine! No experience necessary, just bring your creativity and enthusiasm.

Printmaking: Layers and Color - with Ross Mazzupappa

In this workshop students will experience colorfully layered relief, intaglio, and stenciling techniques. They will have the opportunity to make unique collaborative relief prints on the first day of class; carving their own blocks and printing them, along with their peers in any number of combinations and colors. On the second day, students will learn how to make drypoints intaglio plates, print them, and add to them with hand cut stencils. Students will get to experience making artwork in a professional printshop as well as learn about how to setup a mini printshop at home.

Textured Metal Band Rings - with Marissa Saneholtz
Students will experiment with texturing sheet metal to create one-of-a-kind sterling silver rings. Starting with copper, students will learn how to use the roll mill, chasing tools, and stamps to embellish the surface of

the metal. After sawing, filing, sanding, and soldering students will come up with a final design for a personalized ring that will be made out of sterling silver.

Plein Air Painting: The Essence of Nature - with Kelsey Scharf

Capture the essence of landscape in this open-air painting workshop! Students will learn contemporary practice of "Plein Air" painting using water-soluble oil paints. The practice of plein air is exciting, expressive, and immersive paintings, typically completed in one-sitting. Students will paint on the former golf course and "the hill" on campus, weather permitting. Indoor accommodation will be prepared if the weather is uncooperative

Lights Out, Creativity On: Explore Black & White Photography in the Darkroom - with Sarah Thomas

This darkroom photography workshop lets you step back in time and explore the magic of analog processes. Develop your own black & white photos from 35mm film exposures, experiment with printing techniques to bring your vision to life, and even delve into the world of photograms – creating unique images directly with light! This hands-on workshop welcomes all skill levels, so come ignite your curiosity and explore the artistry of analog photography.

Apply Today

Visit

<https://www.bgsu.edu/arts-and-sciences/school-of-art/Summer-Art-Workshops.html> to apply.

Cost: \$295 per student

Application opens: December 2, 2024

Early Admission Deadline: March 1

*Apply by Early Admission Deadline to be eligible for scholarship

General Admission Deadline: April 15

Please note: We require students submit a portfolio of 5 artworks to be considered for this program. Students must be 14-18 years old and have completed at least 1 year of high school.

All workshops will take place on the BGSU campus.

QUESTIONS? CONTACT:

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